

Beethoven — Symphony No. 9

Violino I

Movement III: mm. 99-114

Lo stesso tempo

arco
p dolce

cresc. *dim.* *p*

cresc.

tr *cresc.*

p

Detailed description of the musical score: The score is for the first violin part of the third movement of Beethoven's Symphony No. 9. It covers measures 99 to 114. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked 'Lo stesso tempo'. The music begins at measure 99 with a dynamic of *p dolce* and the instruction 'arco'. The first staff (99-100) features a melodic line with a slur and a fermata. The second staff (101-102) continues the melodic line with a slur. The third staff (103-104) includes dynamics *cresc.*, *dim.*, and *p*. The fourth staff (105-106) continues the melodic line. The fifth staff (107-108) features triplets and a dynamic of *cresc.*. The sixth staff (109-110) includes a trill (*tr*) and a dynamic of *cresc.*. The seventh staff (111-112) continues the melodic line. The eighth staff (113-114) features a dynamic of *p* and continues the melodic line.

Brahms — Symphony No. 4 in E Minor

Violine I

Movement I: m. 392 to End

394 **Q** *ff*

403 *f sempre piu*

408

412 **R** *piu f*

417 *div.*

422

Brahms — Symphony No. 4 in E Minor

Violine I

427

Musical notation for measures 427-432. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, some with slurs. There are four 'v' markings below the staff, corresponding to the first four measures. The piece concludes with a double bar line.

433

Musical notation for measures 433-438. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, some with slurs. There are two 'ff' markings below the staff, corresponding to the first and second measures. The piece concludes with a double bar line.

Brahms — Symphony No. 4 in E Minor

Movement III: Beginning to m. 63

Violine I

Allegro giocoso

ff

10 sf

19 **A** p

26 cresc.

32 ff ffz

40 **B** p

48 dim. p grazioso

58 **C** p

1^{ers} VIOLONS

Debussy La Mer
Mouvement II: Jeux de Vagues
[19] to [20]

19 Assez animé

arco *légèr* *p* *p* *p* *p*

1^{ers} VIOLONS

p *p* *piu p* DIV.

UNIS. **20** *p* *p*

1^{ers} VIOLONS

Debussy La Mer
Mouvement II: Jeux de Vagues
[33] to 5 m. after [38]

33 Animé

DIV. *pp* *tr.* *pp* *tr.*

tr. *p* *tr.* *p*

34

p *p*

1^{ers} VIOLONS

1 *p* *prek pressif et soutenu* 1 *p*

The first system consists of two staves. The upper staff begins with a fermata over a whole note, followed by a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving lines. The tempo/mood marking is *p* *prek pressif et soutenu*. The system is divided into two measures by a double bar line.

35 En animant beaucoup

p

The second system starts with measure 35, marked with a box. The instruction *En animant beaucoup* is written above the staff. The music features a more active melodic line with slurs and accents, and a lower staff with rhythmic accompaniment. The dynamic marking is *p*.

36

p

The third system begins with measure 36, also boxed. The melodic line continues with slurs and accents, and the lower staff provides accompaniment. The dynamic marking is *p*.

p *mf*

The fourth system continues the musical development. The upper staff has slurs and accents, and the lower staff has a more complex accompaniment. The dynamic markings are *p* and *mf*.

mf *f*

The fifth system shows a change in dynamics. The upper staff has slurs and accents, and the lower staff has a rhythmic accompaniment. The dynamic markings are *mf* and *f*.

mf unis.

A small musical notation at the bottom right of the page, consisting of a single staff with a few notes and a dynamic marking of *mf*. The word *unis.* is written above the staff.

1^{ers} VIOLONS

37 Très animé

First system of musical notation for measures 37-38. It consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. Measure 37 starts with a dynamic marking of *mf*. The music features eighth-note patterns with triplets and accents. Measure 38 begins with a dynamic marking of *f* and includes a *V* (vibrato) marking. The system concludes with a dynamic marking of *ff* and an *8* (octave) marking.

38

Second system of musical notation for measures 38-39. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and the same key signature. Measure 38 continues with a dynamic marking of *ff*. Measure 39 features a dynamic marking of *fff* and an *8* (octave) marking. The music continues with eighth-note patterns and accents.

En retenant

Third system of musical notation for measures 39-40. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and the same key signature. The music continues with eighth-note patterns and accents, ending with a final note in measure 40.

Mahler — Symphony No. 1 in D Major

Movement IV: [16] to [19]

16 Sehr gesangvoll. *pp*

sempre pp aber ausdrucksvoll.

17 *Poco riten.* *a tempo*

espress. *pp* *ppp* *espress.*

Poco riten. Zurückhalten. 18 *Breit.* *pp* *p molto espress.*

Rubato *acceler.* *riten.* mit grossem Ton. *mf*

nicht Bogen abziehen. nur ein kurzes Anhalten.

riten. G-Saite *acceler. mf* *fff* *p* 19 ₁ ₂

Detailed description: This page of a musical score for Mahler's Symphony No. 1, Movement IV, covers measures 16 to 19. It is written for a single melodic line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by long, sweeping phrases with many slurs and ties. Measure 16 begins with a dynamic of *pp* and the instruction 'Sehr gesangvoll.' (Very singing). The score continues with various dynamics including *pp*, *ppp*, *mf*, and *fff*. Performance instructions include 'sempre pp aber ausdrucksvoll.', 'Poco riten.', 'a tempo', 'espress.', 'Breit.', 'Rubato', 'mit grossem Ton.', and 'nicht Bogen abziehen. nur ein kurzes Anhalten.' (Do not pull the bow back, only a short hold). Measure 18 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 19 includes fingering numbers 1 and 2 for the final notes. The score concludes with a dynamic of *p*.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I Movement I: Beginning to m. 14

Adagio

6

11

14

Movement I: mm. 26-90

Allegro

26

38

51

60

70

77

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

The image displays two staves of musical notation for Violin I. The first staff, labeled '83', contains a continuous melodic line with eighth and sixteenth notes, including some triplets. The second staff, labeled '88', shows a continuation of the melodic line with some rests and a final cadence.

Violine I

Movement II: Beginning to m. 27 with repeat

Andante con moto

The musical score is written for Violin I and consists of five staves of music. The key signature is three flats (Eb major), and the time signature is 2/4. The tempo is marked *Andante con moto*. The score begins with a piano (*p*) dynamic. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a first ending bracket with a '1' marking. The third staff starts at measure 14 and features a complex melodic line with many slurs and accents. The fourth staff starts at measure 17 and continues the melodic development. The fifth staff starts at measure 22 and concludes with a second ending bracket marked with a '2'. The score includes various musical notations such as slurs, accents, and repeat signs.

Mozart — Symphony No. 39 in Eb Major, K. 543

Movement IV: Beginning to m. 41

Finale
Allegro

The musical score is written on four staves in a single system. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The third and fourth staves are numbered 14 and 20 respectively at their starting points. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I



Puccini Turandot
Act I: [3] to 7 m. before [7]

2 **[3] Allegro** ^(h)
ff

[4] Largo sostenuto
f

affrett. - - - - - rall. - - - - - Tutti meno il 1.^o a tempo
mf

I. Solo
Play "Gli altri" below

[5] a tempo
Tutti
mf espress.

poco affrett. - - - - - rall.

a tempo
mf

rall. - - - - - [6] a tempo

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a melodic line with slurs and a fermata. The dynamic marking *pp dolciss* is written below the staff.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and a fermata. The dynamic marking *puo affrett. rall.* is written above the staff.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and a fermata. The dynamic marking *f* is written below the staff, and *rall.* is written above the staff.

Richard Strauss
Don Juan, Op.20

First Page

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *flebile* *1* *molto vivo*

A *B*

Tchaikovsky — Nutcracker Suite, Op. 71a
Violino I

[C] to [D]
Play Top Line

C *cantabile*
p
cantabile
arco
p

59 *grazioso*
p
grazioso
p
mp

67 *mf*
mf
f

73 *pp*
pp
cresc.
ff

78 *pp*
pp
ff

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

Musical score for Violino I, measures 85-89. The score is written on a grand staff with two treble clefs. The key signature has one flat (B-flat). The music consists of five measures. The first two measures feature a melodic line with eighth notes and a bass line with eighth notes. The third measure has a melodic line with eighth notes and a bass line with eighth notes. The fourth measure has a melodic line with eighth notes and a bass line with eighth notes. The fifth measure has a melodic line with eighth notes and a bass line with eighth notes. The music ends with a fermata over the final note.

90 D

Tchaikovsky — Nutcracker Suite, Op. 71a

5 m. after [F] (m. 134) to End
Play Top Line

Violino I

cantabile *grazioso*
134 *p* *pizz.* *p* *p* *p*

142 *cresc.* *f* *arco* *p* *cantabile*
f *mf* *p*

grazioso
150 *p* *grazioso* *p* *mp* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Associate Concertmaster Audition Only
Movement I Solo

Violino I.
I.

Largo e maestoso.

Recit. Lento.
Solo.

espress.

Cad.

p

ten.

Allegro non troppo.

Rimsky-Korsakov — Scheherazade, Op. 35

Associate Concertmaster Audition Only

Violino I.

Movement I Solo

The image shows a musical score for Violino I, Movement I Solo, measures 8-12. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 8 contains a whole rest. Measure 9 is marked with a box and contains a melodic line. Measure 10 is marked with a box and contains a melodic line. Measure 11 is marked with a box and contains a melodic line. Measure 12 is marked with a box and contains a melodic line. Above measure 8, there is a 'C' time signature and the text 'Solo.'. Above measure 9, there is a 'Clar. I. A.' marking. Above measure 10, there is a 'C' time signature. Above measure 11, there is a 'C' time signature. Above measure 12, there is a 'D^T' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplets.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

Associate Concertmaster Audition Only

Movement I Solo

The image displays a musical score for Violino I, Movement I Solo, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A 'Solo' marking is placed above the first measure. The first three measures are numbered 10, 11, and 12. The music continues with a series of eighth notes, many of which are beamed together and have slurs above them. The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff concludes the excerpt with a final note marked with a fermata and a double bar line.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

Associate Concertmaster Audition Only
Movement II Solo

II.

Recit. Lento.

Solo. *espressivo*

Cad. *rit. assai.* *ten*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

Associate Concertmaster Audition Only

Movement III Solo

Recit. Lento.

Solo.

espress.

Cadenza.

p

Tempo I.

L

3 3 3 3

cantabile, con forza.

dim.

Tutti.

ff allarg. assai.

Solo. a tempo

colla parte.

Violino I.

colla parte.

This musical score for Violino I consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note on G4, followed by a series of eighth notes grouped in triplets. The first triplet is on G4, A4, and B4. The second triplet is on G4, A4, and B4. The third triplet is on G4, A4, and B4. The fourth triplet is on G4, A4, and B4. The fifth triplet is on G4, A4, and B4. The sixth triplet is on G4, A4, and B4. The seventh triplet is on G4, A4, and B4. The eighth triplet is on G4, A4, and B4. The ninth triplet is on G4, A4, and B4. The tenth triplet is on G4, A4, and B4. The eleventh triplet is on G4, A4, and B4. The twelfth triplet is on G4, A4, and B4. The thirteenth triplet is on G4, A4, and B4. The fourteenth triplet is on G4, A4, and B4. The fifteenth triplet is on G4, A4, and B4. The sixteenth triplet is on G4, A4, and B4. The seventeenth triplet is on G4, A4, and B4. The eighteenth triplet is on G4, A4, and B4. The nineteenth triplet is on G4, A4, and B4. The twentieth triplet is on G4, A4, and B4. The music ends with a quarter rest.

N 3

This musical score for Violino I consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note on G4, followed by a triplet of eighth notes on G4, A4, and B4. The music ends with a quarter rest.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

IV.

Associate Concertmaster Audition Only
Movement IV Solos

Recit. Lento.
Cad. Solo.

p capriccioso

rit. molto

Recit. Adagio.
Cad. Solo.

con forza

rit. molto

lunga

Vivo.
Tutti f

Associate Concertmaster Audition Only

Tchaikovsky Swan Lake Suite
Movement IV: Scene
Play Solo, Senza Sordino

No. 4. Scène.

Andante. **Andante non troppo.**

25 5 2 *Cadenza* 26 1 *Violino solo.* *con molto espressivo*

p *poco cresc.* *mf* *p* **28** *f* *pizz.* *p*

27 **Più mosso.**

Viol. Solo. Viol. Tutti.

riten.

Violino I.

The first system of music consists of two staves. The upper staff features a complex melodic line with triplets and slurs. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. The upper staff has a triplet marked '3' and a slur. The lower staff continues with its rhythmic accompaniment.

The third system shows further development of the melodic and rhythmic themes. The upper staff includes several triplet markings.

The fourth system contains a triplet marked '9' and continues the intricate melodic patterns in the upper staff.

The fifth system concludes the page. It features a measure with the number '29' in a box above it. The lower staff has a measure with the number '7' and a dynamic marking 'mf'.

Violino I.

30

Violino I. Musical notation for measures 30-31, first system. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*.

Violino I. Musical notation for measures 30-31, second system. The top staff continues the melodic line with triplets and slurs. The bottom staff continues the bass line.

Violino I. Musical notation for measures 30-31, third system. The top staff features a melodic line with triplets and slurs, ending with a fermata. The bottom staff includes a *rit.* (ritardando) instruction, a *3* (triple) marking, and a *pizz.* instruction. The dynamic marking is *pp*. The measure number **31** is boxed.

Violino I. Musical notation for measures 32-33, first system. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. A *poco cresc.* (poco crescendo) instruction is present.

Violino I. Musical notation for measures 32-33, second system. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line. A dynamic marking of *mf* is present.

Violino I. Musical notation for measures 34-35, first system. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. A *riten.* (ritardando) instruction is present. The system concludes with a *pizz.* instruction and a dynamic marking of *pp*.